

ADRIAN DOMINICAN SISTERS CELEBRATION

June 28, 2020 • St. Catherine Chapel



keros

JUBILEE 2020

We celebrate to the backdrop of a troubled Earth, committing our prayer and social action in our belief to seek truth, make peace and reverence life.

Prelude

Family of Dominic

1. In Dom - i - nic we claim to be, through all the world one fam - i -
2. To East and West to South and North; O sis - ters, broth - ers now go
3. How beau - ti - ful up - on the earth, the feet of those who bring God's

ly, O praise God, Lau - da - re! A liv - ing her - i - tage we
forth! Be a bless - ing, Be - ne - dice - re! Through - out the un - i - verse re -
word, Preach the Gos - pel, Prae - di - ca - re! The path we walk is ho - ly

share, of stu - dy com - mon life and pray'r, Lau - da - re, Al - le -
lease, God's reign of jus - tice, love and peace! Lau - da - re, Al - le -
ground, the word we speak a ho - ly sound! Lau - da - re, Al - le -

lu - ia! Be - ne - dice - re, Al - le - lu - ia! Prae - di - ca - re!
lu - ia! Be - ne - dice - re, Al - le - lu - ia! Prae - di - ca - re!
lu - ia! Be - ne - dice - re, Al - le - lu - ia! Prae - di - ca - re!

Music: LASST UNS ERFREUEN

Text: Mary Frances Fleischaker, OP, © Adrian Dominican Sisters. All rights reserved.

Take Up Your Cross

Refrain

Take up your cross, take up your cross, take up your cross
and fol - low me. Take up your cross, take up your cross,
take up your cross and fol - low me.

Verse 1

1. Who - ev - er wish - es to come af - ter me must de - ny him -
1. self; who - ev - er wish - es to come af - ter me must
to Refrain
1. take up his cross, and fol - low me.

Verse 2

2. Who - ev - er wish - es to save his life will lose it,
to Refrain
2. who - ev - er los - es his life for my sake will find it.

Verse 3 (Bridge)

3. Why gain the whole world but lose your soul?
to Refrain
3. Why gain the whole world but lose your soul?

Welcome / Remembrance

Gathering Song

We Are Called

1. Come! Live in the light! Shine with the
2. Come! O - pen your heart! Show your
3. Sing! Sing a new song! Sing of that
joy and the love of the Lord! We are called
mer - cy to all those in fear! We are called
great day when all will be one! God will reign,
to be light for the king - dom, to
to be hope for the hope - less so all
and we'll walk with each oth - er as
live in the free - dom of the cit - y of God!
ha - tred and blind - ness will be no more!
sis - ters and broth - ers u - nit - ed in love!
We are called to act with jus - tice, we are called to
love ten - der - ly, we are called to serve one an - oth - er,
to walk hum - bly with God!

Penitential Rite
Gloria

Refrain
Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -
est, and on earth peace, on earth peace to peo-ple of good
will. will. A - men. A - men.

1-4 (1st time: to Refrain) Final Coda
to Verses

Verse 1
1. We praise you, we bless you, we a - dore you, we
1. glo-ri-fy you, we give you thanks for your great glo-ry,
to Verse 2 or Refrain
1. Lord God, heav'n - ly King, O God, al-might-y Fa - ther.

Verse 2
2. Lord Je - sus Christ, On - ly Be-got - ten Son, Lord God,
2. Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,
2. have mer-cy on us; you take a-way the sins of the world,

2. re-ceive our prayer; you are seat - ed at the right hand,
to Verse 3 or Refrain
2. the right hand of the Fa-ther, have mer-cy on us.

Verse 3
3. For you a-lone are the Ho - ly One, you a-lone are the Lord,
3. you a - lone are the Most High, Je - sus Christ, with the Ho - ly
to Coda (C) or Refrain
3. Spir - it, in the glo-ry of God the Fa - ther.

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Collect

First Reading 2 Kings 4:8-11, 14-16

Responsorial Psalm

Forever I Will Sing

Psalm 89 Marty Haugen

For ev - er I will sing the good - ness of the
Lord, the good - ness of the Lord.

The musical notation is in G major, 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a clear cadence at the end of each line.

Psalm response from the Lectionary for Mass, © 1969, International Committee on English in the Liturgy, Inc. All rights reserved. Music Copyright 1988 by GIA Publications, Inc. All rights reserved.

Second Reading Romans 6:3-4, 8-11

Brothers and sisters:

Are you unaware that we who were baptized into Christ Jesus were baptized into his death?

We were indeed buried with him through baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, we too might live in newness of life.

If, then, we have died with Christ, we believe that we shall also live with him.

We know that Christ, raised from the dead, dies no more; death no longer has power over him.

As to his death, he died to sin once and for all; as to his life, he lives for God.

Consequently, you too must think of yourselves as dead to sin and living for God in Christ Jesus.

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Gospel Acclamation Festival Alleluia

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.
Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia!

The musical notation is in G major, 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a clear cadence at the end of each line.

Music: James Chepponis, copyright 1999 MorningStar Music Publishers of St. Louis.

Gospel Matthew 10:37-42

Preaching Patricia Siemen, OP

Celebration of Jubilee Vow Renewal

Jubilarians:

To the honor of Almighty God,
Father, Son and Holy Spirit,

I _____, make profession
and promise obedience to Almighty God,

to the Blessed Virgin Mary,
to our holy father, Saint Dominic,

and to you, Sister Patricia Siemen, OP,
Prioress of the Congregation,

and to your lawful successors
according to the rule of Saint Augustine

and the Constitution of the Sisters of Saint Dominic
of the Congregation of the Most Holy Rosary until death.

Affirmation

Jubilate Deo

Ju - bi - la - te De - o om - nis ter - ra.
Raise a song of glad-ness, peo-ples of the earth.

Ser - vi - te Do - mi - no in lae - ti - ti - a.
Christ has come, bring-ing peace, joy to ev - 'ry heart.

Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!
Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!
Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

Text: Psalm 100, Rejoice in God, all the earth, Serve the Lord with gladness; Taizé Community, 1978
 Tune: Jacques Berthier, 1923-1994

© 1978, 1980, 1981, Les Presses de Taizé, GIA Publications, Inc., agent

General Intercessions

Lord, hear our prayer; De-us, ex-au - di -
 nos; Se-ñor, es - cú - cha - nos.

Text and music: Michael Hay, © 1994 World Library Publications.

Presentation

Lead Me, Guide Me

Refrain
 Lead me, guide me, a-long the way, For if you
 lead me, I can - not stray. Lord, let me walk each
 day with thee. Lead me, oh Lord, lead me.

Verses

1. I am weak and I need thy strength and pow'r to
 2. Help me tread in the paths of right - eous-ness, Be my
 3. I am lost if you take your hand from me, I am

help me o-ver my weak - est hour. Help me through the
 aid when Sa-tan and sin op-press. I am put - ting
 blind with - out thy Light to see, Lord, just al - ways

dark-ness thy face to see, Lead me, oh Lord, lead me.
 all my trust in thee. Lead me, oh Lord, lead me.
 let me thy ser - vant be. Lead me, oh Lord, lead me.

D.C.

Text: Doris M. Akers, b. 1922 Tune: Doris M. Akers, b. 1922, harm. by Richard Smallwood
 © 1953, Doris M. Akers. All rights administered by Unichappell Music, Inc.

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho-san-na in the high - est. Bless-ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score for 'Holy' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The lyrics are placed below the notes. There are three triplet markings (indicated by a '3' over a bracket) in the first, third, and fourth staves. The piece ends with a double bar line.

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Save Us, Savior

Save us, save us, Sav-ior of the world, for by your
Cross and Res - ur - rec-tion you have set us free.

The musical score for 'Save Us, Savior' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The lyrics are placed below the notes. The piece ends with a double bar line.

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Amen

A - men. A - men. A - men.

The musical score for 'Amen' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of one staff of music. The lyrics are placed below the notes. The piece ends with a double bar line.

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Lamb of God

Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.


The musical score for 'Lamb of God' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff has a repeat sign with first and second endings. The second staff has a 'Final' marking. The lyrics are placed below the notes. The piece ends with a double bar line.

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Communion

Let Us Be Bread

Refrain



Let us be bread, blessed by the Lord, bro-ken and shared,




life for the world. Let us be wine, love free-ly poured.



Let us be one in the Lord.

Verse 1



1. I am the bread of life, bro-ken for all.



Eat now and hun-ger no more. **D.C.**

Verse 2



2. You are my friends if you keep my com-mands,



no long-er ser-vants but friends. **D.C.**

Verse 3



3. See how my peo-ple have noth-ing to eat.



Give them the bread that is you. **D.C.**

Verse 4



4. As God has loved me so I have loved you.



Go and live on in my love. **D.C.**

Text: Thomas J. Porter, b. 1958 Tune: Thomas J. Porter, b. 1958 © 1990, GIA Publications, Inc.

Shepherd, Me, O God



Shep-herd me, O God, be-yond my wants, be-



yond my fears, from death in-to life.

Thanksgiving

O Sacrum Convivium

p
O sa - crum con - vi - vi - um, in quo Chri - stus su - mi - tur; re -

co - li - tur me - mo - ri - a pas - si - o - nis e - jus: pas - si -

o - nis e - jus: mens im - ple - tur gra - ti - a,
mf

mens im - ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae no - bis
p

f
pi - gnus da - tur. Al - le - lu - ja, Al - le -
f
Al - le - lu - ja,

lu - ja, Al - le - lu - ja.
Al - le - lu - ja, Al - le - lu - ja.

Dominican Blessing

REFRAIN



May God, Cre-a-tor, bless us. May God, Re-deem-er, heal us.



And may God, the Ho-ly Spir - it, fill us with light.

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Closing

Dominican Magnificat



To praise my soul re - joi - ces in God.



To praise my soul shall glo - ri - fy the Lord.



God who is migh-ty has done great things for me. Be -



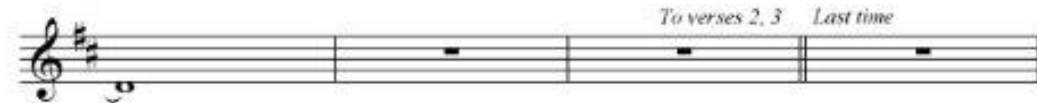
hold the ser - vant of God. _____



Mag - ni - fi - cat, _____ Mag - ni - fi - cat _____



an - i - ma me - a Do - mi - num, _____ Mag - Do - mi - num, _____



Verse 2

To bless, to bless the peo-ple of God. To bless,
to bless the name of the Lord. All ge-ner-a-tions shall
To refrain
call her blessed. Be-hold the ser-vant of God. —

Verse 3

To preach, to preach the Word of our Lord.
To preach, To preach the truth to the earth.
Teach us to fol-low God and show us the way, for —
To refrain
Ho-ly is God's name. —

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2020 Jubilarians

Diamond - 60 Years of Religious Life

- | | |
|--|--|
| Maurine Barzantni, OP (John Marmion) | Helene Kloss, OP (Dominic Louise) |
| Patricia Noreen Benson, OP (Mary Johnetta) | Jean Marie Lehtinen, OP |
| Mary Carr, OP (Catherine Robert) | Marie Carleen Maly, OP |
| Anita Chiappetta, OP (Jean Vincent) | Annice Mordenski, OP |
| Maryetta Churches, OP (Joseph Jean) | Catherine Ormond Olds, OP |
| June Mary Deswysen, OP (Robert William) | Joanne Peters, OP (Mary Concepta) |
| Mary Ann Dixon, OP (Maureen Thomas) | Jamie Phelps, OP (Martin Thomas) |
| Mary Katherine Drouin, OP (John Gabriel) | Diane Pitera, OP (Michael David) |
| Kathleen Erard, OP (Michael Annette) | Joann Plumpe, OP (Rose Joseph) |
| Patricia Erickson, OP (Michael Dominic) | Barbara Jean Quincey, OP (Cyril Therese) |
| Patricia Fischer, OP (Janice Ann) | Ann Rena Shinkey, OP |
| Juliann Flynn, OP (Maura Thomas) | Mary Helen Smolbrook, OP (Ethel Joseph) |
| Janet Marie Fulgenzi, OP | Joan Lawrence Sustersic, OP |
| Mary Elizabeth Gaiss, OP (Andrew Joseph) | Kathleen Voss, OP (William Lorraine) |
| Grace Gianella, OP (Susan Angela) | Kathleen Walli, OP (Charles Miriam) |
| Mary Katherine Homan, OP (Mark Christine) | Joanne Wimmer, OP (James Alice) |



2020 Jubilarians

50 Years of Religious Life

Zenaida S. Nacpil, OP

25 Years of Religious Life

María Eneida Santiago, OP



2020 Jubilarians

Deceased Jubilarians

Loretta Broderick, OP (Mary Ronan) - 01/22/1985

Helen Faiver, OP (Mary Perpetua) - 02/27/2015

Molly Giller, OP (Michael Maureen) - 02/08/2018

Carol Kelly, OP (Rose Carolyn) - 10/18/1969

Susan Ouwerkerk, OP (Susan Marie) - 01/25/2015

Gail Singel, OP (Peter Elaine) - 07/04/2001

Monica Stankus, OP (S. Monica Charles) - 12/26/2016



Adrian Dominican Sisters
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